STAGE & SCREEN QUARTERLY

September 2025

Vol. 4, Issue 3



Around theTheatre Exhibitor Circuit
Professionals On the Move
SSQ Profile: SPC.com
Exhibitor AMC Discount Tuesdays
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FROM THE PUBLISHER

Our September *STAGE & SCREEN QUARTERLY* issue features a profile of an important film commission in central Florida, the SPC.com St. Pete ClearwaterFilm Commission. Our profile will include an introduction to the film commission's mission, purpose, successes and accomplishments, staff overview with photos, local incentives and filming locations, a production guide and festivals and several testimonials from industry partners and associates, including Film Florida.
James Carmicle, Publisher *SSQ*





Film Florida Friday





THE FILM FLORIDA PAGE





Film Florida's Board of Directors met in Championsgate, Florida in August to discuss and implement plans for enhancing opportunities for the screen production industry in the Sunshine State.

Join Us for the Next Film Florida Friday!
Date: Friday, September 12, 2025
Time: 9:30 AM ET
Where: Zoom (Free, but registration is required)

Our upcoming session will focus on Screenplay Development with award-winning screenwriter, novelist, and creative entrepreneur Jaimie Engle. She brings a unique blend of heart, humor, and high concept to every project—helping writers shape unforgettable stories and strategically protect their IP.

Join us for an engaging discussion as Jaimie shares:

✨ The Spark and the Spine
✨ From Beats to Blueprint
✨ Emotion, Expansion, and Getting to Draft
✨ Drafting, Process, and Professional Mindset

About Film Florida Fridays:

These free, interactive conversations take place monthly and cover current topics, initiatives, and relationship-building within Florida's screen production industry. Whether you're a seasoned professional or an emerging talent, grab a cup of coffee and connect directly with industry leaders in an open and collaborative environment.

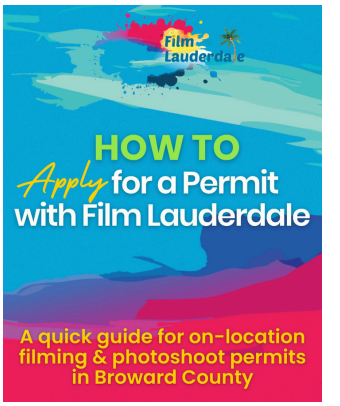
Space is limited, so don't wait! Secure your spot today.

Screenplay Development
Friday September 12, 2025
9:30am ET on Zoom

This month, Film Lauderdale was awarded the prestigious 2025 NACIO Excellence Award for its colorful Film Commission logo! We set out to visually establish a unique, vibrant brand identity for the Broward County Film Commission. The color palette reflects the region's coastal energy, representing the warm oranges and yellows of the sun and beach, while cool blues represent the nearby ocean, capturing both the spirit and appeal of filming in South Florida.

Our Film Commission issues film permits for all Broward County properties (including parks, buildings, venues, roadways, bridges, parking facilities, etc) and on behalf of most of the 31 municipalitieswithin the County. Each municipality has their own requirements and depending on the scope of the project, separate permits and additional documents may be required. Most municipalities require permits for filming on private property in addition to public property, so it is best to check with the Film Commission when you are uncertain whether a permit would be required for your project. With a few exceptions, most County property and municipalities require at least three business days to process a standard permit request. Requests that involve more in-depth coordination and services (i.e. stunts, road closures, pyrotechnics, etc.) should allow at least two weeks of processing time. NOTE: County and municipal offices are closed on weekends and holidays (some municipalities are also closed Fridays).

The permit must be submitted by an authorized representative of your company. You will be asked to include details about your project with the application submission, including (but not limited to) a locations breakdown, times, dates, rain dates, special arrangements or needs for parking, city/county services, size of cast and crew, number and types of vehicles, and approximate budget. Depending on the size of the project, a script or story board may also be required to help officials in determining what special services may be needed.







Film Lauderdale is a full-service concierge Film Commission that provides locations and logistics assistance, issues film permits for 27 municipalities, coordinates with State and Federal entities, offers referral resources, and nurtures local content creators. We are a streamlined, one-stop production shop! The Film Commission's mission is to attract film, television, commercial, and print production to Broward County, creating economic growth, high wage jobs, and new opportunities for small businesses.

AROUND THE EXHIBITOR CIRCUIT

Cinemark Holdings, Inc. is showcasing its commitment to continuously maintaining and enhancing its movie theaters. With a decades-long track record of elevating the guest experience through sustained investments that significantly exceed its peers, Cinemark strategically prioritizes innovation and operational excellence to position the company for continued success.

Cinemark consistently delivers unique, cutting-edge, immersive experiences across every facet of moviegoing, from elite sight and sound technology to elevated food and beverage offerings, streamlined theater operations, curated programming, engaging marketing and more. The company's dedication to delivering exceptional guest service is resonating among audiences, with 95 percent of surveyed moviegoers reporting satisfaction with their visit.

"Our mission at Cinemark is to create unforgettable, larger-than-life, immersive experiences that cannot be found at home or anywhere else, and we deliver on that promise every day through ongoing enhancements and meticulous maintenance across all aspects of our movie theaters," said Sean Gamble, Cinemark President and CEO. "By consistently investing in the entirety of our guest journey, we provide exceptional quality and value, positioning Cinemark as the ultimate destination for cinematic storytelling." For more information, visit https://ir.cinemark.com.

Six Ways to Save

AMC Theatres® (NYSE:AMC) is turning up the savings this summer to help moviegoers make the most of the season without overspending. With must-see movies hitting the big screen, AMC is offering guests five easy ways to enjoy the moviegoing experience at a great value.

SIX WAYS TO SAVE

From benefit-rich loyalty programs, to 50% Off Ticket and Concession deals, to morning and early afternoon pricing, AMC Theatres is consistently bringing incredible value to millions of moviegoers each week. Here are six unique ways to save at AMC this summer. Take Advantage of 50% Off Tickets on Tuesdays and Wednesdays

All 36 million-plus AMC Stubs® members enjoy 50% off the standard adult evening ticket price every Tuesday and Wednesday. And it's not just movie tickets – AMC

Stubs members also get 50% off the Small popcorn & fountain drink Combo. Whether you're catching a new release or rewatching a favorite summer blockbuster, midweek movies are more affordable than ever. Get Perks for Free with AMC Stubs Insider and Level Up to AMC Premiere GO!

Everyone can join AMC Stubs Insider for free and start earning rewards right away—like $5 back for every 5,000 points earned, a free refill on large popcorn, and access to exclusive promotions.

See over →

AMC Six Ways to Save (cont'd)

For our most active Insider members, there's even more to enjoy: AMC Premiere GO!,a new, exclusive tier that unlocks elevated perks once guests reach eight visits in a 3. calendar year such as 2x points for every $1 spent, waived online ticket fees for 4+tickets purchased at the same time, a free large popcorn & fountain drink birthday gift, free size upgrades on popcorn and fountain drinks, and priority lane access. It's AMC's way of rewarding frequent moviegoers. Unlock Even More Value with A-List and A-List CLASSIC

AMC Stubs A-List members can see up to 4 movies every week for one low monthly price in any format— including IMAX, Dolby Cinema, and RealD 3D.

AMC CLASSIC LOCATIONS IN THE UNITED STATES

For guests who visit AMC CLASSIC® theatre locations, the new A-List CLASSIC tier offers the same great flexibility with one movie per week at any CLASSIC location for the low price of $14.99 plus tax— perfect for guests who prefer everyday value at hometown locations. A full list of AMC CLASSIC locations is available here: AMC CLASSIC locations in the United States

DISCOUNTED MATINEE PRICING FOR MOVIEGOERS

Enjoy Family-Friendly Fun with Summer Movie Camp All summer long, AMC Summer Movie Camp offers kid-friendly favorites both old and new like THE WILD ROBOT, SHREK, and MIGRATION at a family-friendly price on Mondays and Wednesdays at participating theatres, now through August 13. It's the perfect outing for families looking to beat the heat, stay entertained, and save big. See Titles Early and Save with Matinee Pricing Moviegoers can enjoy discounted matinee pricing on tickets before 4 p.m. every day. Whether you're starting your weekend early or planning a weekday outing, catching a matinee is one of the easiest ways to enjoy the big screen for less.

SENIOR, MILITARY AND STUDENT DISCOUNT

Ask About Senior, Military, and Student Discounts. AMC offers special pricing for seniors, Military members, and students year-round with a valid ID. It's another way AMC is proud to support the communities we serve while making the moviegoing experience accessible for everyone.

CHECKING THE GATE



Panavision's proprietary, modular camera-array baseplates provide unmatched precision and flexibility for capturing background plates for use in LED volumes or traditional VFX workflows. A single plate allows for a greater-than-180° field of view with three or four cameras arranged in either a toe-in or toe-out configuration. Two plates can be connected for a 360° array with six to nine cameras in a variety of configurations, including the option of having one upward-facing center camera. The Large Camera Array is compatible with camera systems up to the size of DXL2 and the Sony Venice with AXS-R7 4K raw recorder. Additionally, Panavision offers a purpose-built solution for mounting the Large Camera Array in a 360° configuration on a Libra remote head. The camera array system is complemented by Panavision's precision-matched and calibrated Array Lenses

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ARRICORE is ARRI's next-generation recording format, designed to meet the evolving needs of modern film production. Built on over a century of imaging expertise and engineered for ALEV4's exceptional 17 stops of dynamic range, ARRICORE delivers high image quality with great workflow flexibility. It is designed to preserve the full creative intent from lens to grade.



Craft Your Vision with Confidence

The visual fidelity ARRI is known for combined with a highly efficient compression. This means you get the best of both worlds: cinematic image quality and a significantly reduced data footprint – 50% smaller than ARRIRAW. Whether you're on set or in post, ARRICORE integrates seamlessly into your existing pipeline.

RGB processed in-camera

ARRICORE is not a RAW format: Debayering to RGB and compression take place in-camera. But ARRICORE retains essential post-production flexibility by using ARRI's REVEAL color pipeline. Therein exposure, white balance, and color tint are applied non-destructively during capture and can be changed in post. REVEAL ensures maximum creative and technical control through delivering RGB LogC4 image to the software. REVEAL is part of ARRI's Image Software Development Kit (SDK), wich our partners use to develop ARRICORE (and ARRIRAW) in their softwares



CHECKING THE GATE

Quantam 27 OLED Monitor



SmallHD announces the Quantum 27, a new 26.5" Quantum-Dot OLED monitor designed to deliver post-production image quality in a compact, set-friendly form. Building on the foundations of the Quantum 32, launched in 2024, the Quantum 27 offers the same cutting-edge display technology in a smaller, more versatile chassis ideal for multi-monitor setups for DITs and in video village.

Speeding Up Decision-Making On Set

"The Quantum-Dot OLED panel is truly stunning, and we heard from our users that they wanted more flexibility," says Matt Eidenbock, Product Manager for SmallHD. "The Quantum 27 offers the same incredible image quality as the Quantum 32 but in a more manageable size, making it easier to deploy multiple units and speed up decision-making on set."

STAGE & SCREEN QUARTERLY
ONE YEAR AGO SEPTEMBER 2024

Women in Film-Florida Education/Networking Access
Best Picture 1936 The Great Ziegfeld
IDX Debuts Connected Content in Florida
BMI Celebrates 2024 Christian Awards
Cathy Repola Retires at Motion Picture Editors Guild
Recording Academy Global Efforts To Support Music Creators
Beetlejuice Beetlejuice Earns $145.5 Million Debut for WB
AFI Fest 2024 5-Day Star Passes Go On Sale

Films in Production

The 7th Chakra (Feature Film)
In Development/Pre-Production
Big Bear, CA, United States
I Play Rocky (Feature Film)
In Development/Pre-Production
New York, NY, United States
Los Angeles, CA, United States
Philadelphia, PA, United States
Jersey City, NJ, United States
The Way You Dance (Feature Film)
In Development/Pre-Production
Vancouver, BC, Canada
Kelowna, BC, Canada
Black Widow (Series)
In Production
New York, NY, United States
Jersey City, NJ, United States
Off Weeks (Series)
In Development/Pre-Production
New York, NY, United States
Jersey City, NJ, United States
Playas Ball (Feature Film)
In Development/Pre-Production
TBA
Yellowjackets (Season 4) (Series)
In Development/Pre-Production
Vancouver, BC, Canada
The Creep Tapes (Season 3) (Series)
In Development/Pre-Production
Los Angeles, CA, United States
17 Sundays (Series)
In Development/Pre-Production
Los Angeles, CA, United States
Sweet Heat (Feature Film)
Completed
Oklahoma City, OK, United States
Banquet (Feature Film)
In Development/Pre-Production
London, England, United Kingdom

THE BROADWAY STORY

Broadway Metrics

Actors' Equity Association, the national labor union representing more than 51,000 professional actors and stage managers in live theatre, dedicated 2025 as A Chorus Year, celebrating the hard work and accomplishments of chorus performers. Yesterday, on the 106th anniversary of the 1919 founding of Chorus Equity, the United States Congress recognized A Chorus Year and the importance of chorus performers.
The official recognition, entered by Rep. Chellie Pingree (ME-01), can be read in today's issue of The Congressional Record.

TALENT, WORK ETHIC AND SOLIDARITY

"As Co-Chair of the bipartisan Congressional Arts Caucus, I'm proud to celebrate the unsung heroes of American theater: the chorus," said Rep. Pingree. "From Oklahoma! to Hamilton, chorus performers have brought stories to life with extraordinary skill and passion. 2025 marks 'A Chorus Year' and the 70th anniversary of the merger that created Actors' Equity Association as we know it – thanks in large part to the chorus members who led the charge for labor rights in 1919. These artists are more than background players. Their talent, work ethic and solidarity helped shape American theater and labor history. They exemplify the best of America: many people working as individuals to build something amazing together."

"On behalf of our hard-working Chorus members nationwide, I want to thank Rep. Pingree and the United States Congress for recognizing the unique contributions of the Chorus both onstage, as dedicated performers and off-stage, as tireless advocates for stronger industry protections," said Al Bundonis, Actors' Equity Association's second vice president (representing the chorus) and chair of the Advisory Committee on Chorus Affairs (ACCA). "A Chorus Year celebrates the incredible impact of ensemble members, honors the indispensable role they play in live theatre and stands as a shining example of what we can accomplish when we work together towards a common goal."

A LEGACY ROBE CELEBRATES ITS 75TH YEAR

A Chorus Year continues throughout 2025. This November marks the 75th anniversary of the Legacy Robe, Broadway's most treasured ritual that celebrates an accomplished member of the chorus on new productions' opening night on Broadway.

COMSCORE BOX OFFICE METRICS

Notable Domestic Openers:

Universal's presentation of 1975's classic "Jaws" took a nice bite out of the Labor Day weekend box office chomping off an impressive 2nd place finish in 3,200 theaters of $8.17 million for 3-days and $9.9 million for the 4-day holiday weekend. Directed by Academy Award winner Steven Spielberg, Jaws set the standard for edge-of-your-seat suspense, quickly becoming a cultural phenomenon and forever changing the movie industry. When the seaside community of Amity finds itself under attack by a dangerous great white shark, the town's chief of police (Roy Scheider), a young marine biologist (Richard Dreyfuss) and a grizzled shark hunter (Robert Shaw) embark on a desperate quest to destroy the beast before it strikes again. Featuring an unforgettable score that evokes pure terror, "Jaws" remains one of the most influential and gripping adventures in motion picture history.In the 3rd spot, Sony's "Caught Stealing" opened in 3,578 locations taking in $7.85 million for 3-days and $9.6 million for the 4-day holiday weekend. Burned-out ex-baseball player Hank Thompson unexpectedly finds himself embroiled in a dangerous struggle for survival amidst the criminal underbelly of 1990s New York City, forced to navigate a treacherous underworld he never imagined. The film directed by Darren Aronofsky and written by Charlie Huston stars Austin Butler, Zoë Kravitz, Regina King, Liev Schreiber, Matt Smith & Bad Bunny. Rounding out the Top 5, Searchlight's "The Roses" opened in 2,700 locations taking in $6.2 million for 3-days and $8.0 million for the 4-day holiday weekend. Life seems easy for picture-perfect couple Ivy (Olivia Colman) and Theo (Benedict Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade of their supposed ideal life, a storm is brewing -- as Theo's career nosedives while Ivy's own ambitions take off, a tinderbox of fierce competition and hidden resentment ignites. "The Roses" is a reimagining of the 1989 classic film "The War of the Roses," based on the novel by Warren Adler.

Women in Media Reel/Forward Conference On Profitable Sustainable Production

Women in Media presents the Reel/Forward in-person conference. The two-day event features panels and workshops on funding, finding collaborators and eco-friendly practices in film, TV, and new media. Producers, creatives, and crew are invited to explore vendors, watch calling card short projects, attend speed pitching, and build relationships in the dealmakers' lounge. Reel/Forward is open to all industry professionals.

When: September 6-7, 2025—10 AM-6 PM

Where: Emerson College LA—5960 Sunset Blvd, Los Angeles

"This conference will connect filmmakers with investors to help jumpstart projects to drive job creation in California, with a focus on financially sound, sustainable production," says Tema Staig, Women In Media Executive Director. "Clean, green practices improve working conditions, boost production value, and strengthen the bottom line."

Program partner Women in Clean Tech & Sustainability will present the "Greening The Screen: Eco-Friendly Sets Pay Off" panel moderated by Paige Blankenship (Producer at Blank Paige Films and WiM Events Chair). Expert panelists include Adrienne Pfeiffer (Environmental Sustainability Strategist, Disney Studios), Alex de Valera (Sustainability Strategist & Impact Producer, Director of Ecoscope Ltd., a Film Ireland sustainability partner), and Audrey Gelb (former VP of Production, Disney TV Studios).

Other panel topics include: Fix It In Prep, Navigating Distribution, Monetizing New Media and Building Influence, and Exploring Climate & Sustainability Through Storytelling. Wilhelm Family Foundation is a flagship sponsor. In addition, the Sustainable Production for Entertainment Certification (SPEC) Preview session will offer practical tools to implement sustainability at every stage of production. During this session presented by USGBC California, attendees can earn WiM certification to add to their resumes. Admission includes breakfast, lunch, and networking after party.

comscore

Credit: COMSCORE

Studio Reported Domestic Estimates: Weekend 8/29/25 - 9/1/25

Rank	Title	Dist	Wk	Locs	Loc Chg	Estimated Friday Gross	Estimated Saturday Gross	Estimated Sunday Gross	Estimated Monday Gross	Estimated Weekend Gross	% Change (4-Day vs. 3-Day)	4-Day Avg/Loc	Estimated Cume Through Monday
1	Weapons	WB	4	3416	-215	$2,710,000	$3,860,000	$3,885,000	$2,330,000	$12,785,000	-17	$3,743	$134,793,000
2	Jaws (1975)	UNI	2620	3200	-	$3,120,000	$2,610,000	$2,440,000	$1,730,000	$9,900,000	-	$3,094	$283,562,000
3	Caught Stealing	SNY	1	3578	-	$3,250,000	$2,300,000	$2,300,000	$1,750,000	$9,600,000	-	$2,683	$9,600,000
4	Freakier Friday	DIS	4	3475	-200	$1,700,000	$2,500,000	$2,400,000	$1,700,000	$8,300,000	-7	$2,388	$82,249,885
5	Roses, The	SL	1	2700	-	$2,400,000	$1,950,000	$1,850,000	$1,800,000	$8,000,000	-	$2,963	$8,000,000
6	Fantastic Four: First Steps, The	DIS	6	2785	-405	$1,100,000	$1,900,000	$1,900,000	$1,400,000	$6,300,000	5	$2,262	$266,126,180
7	Bad Guys 2, The	UNI	5	3024	-264	$1,040,000	$1,870,000	$1,780,000	$1,560,000	$6,250,000	22	$2,067	$74,560,000
8	Superman	WB	8	1824	-514	$585,000	$1,000,000	$1,000,000	$700,000	$3,285,000	-4	$1,801	$351,749,000
9	Nobody 2	UNI	3	2502	-780	$470,000	$710,000	$710,000	$510,000	$2,400,000	-35	$959	$20,632,000
10	Naked Gun, The	PAR	5	1744	-1,032	$460,000	$695,000	$670,000	$475,000	$2,300,000	-23	$1,319	$51,310,000
									Top 10 Weekend Total	$69,120,000			

ST.PETE CLEARWATER, FL
FilmSPC.com



Quinn Chittenden

Growing up in the Tampa Bay Area, I developed a lifelong passion for film & television production. Throughout my professional career, I worked as a Location Scout with a variety of clients for domestic and international brands filming commercials on Florida's Gulf Coast. Bringing my production experience and background in location scouting to the film commission, I know the demands of production and have worked diligently with location scouts, producers, and anyone who contacts our office to find and secure the right locations. As Film Commission Manager, I've had the opportunity to work with the hundreds of productions filming annually in St. Pete-Clearwater. This involves a range of projects from Netflix to HGTV, independent feature films, and a variety of large-scale commercials productions from brands such as Toyota, Bass Pro Shops, Adidas, Lululemon. We are a resource for any productions that are requesting to film in the area, and so no matter if it's a student film or a large-scale Hollywood production, I strive to offer the best possible services in being the bridge between production and the local community.

WHAT THEY ARE SAYING ABOUT FILMING IN ST. PETE CLEARWATER

"The St. Pete – Clearwater Film Commission has been an active, loyal member of Film Florida for many years. They have been a joy to work with through the years. With their beautiful locations and a history of supporting a variety of projects, they are a great place to do production." John Lux, Executive Director, Film Florida

"If you're a filmmaker looking for a place to come, and you want waterfront & sunsets, St. Pete-Clearwater can't be beat" – Patrick Byrnes, Executive Producer/Showrunner of HGTV's Rock The Block Season 5

"Anywhere you turn a camera is production value" – Kevin Smith, Director

"There are so many different vibes, scenarios, and different looks. It's a good place to shoot." – Tim Burton, Miss Peregrine's Home for Peuliar Children

"You don't take a major motion picture and film it without a lot of involvement locally. We brought a lot of people in, a lot had to happen, and the Film Commission was a great, great partner." – David Yates, Producer of Dolphin Tale 1&2



Visit SPC strives to market beautiful Pinellas County as a world-class beach, arts and culinary destination to potential visitors both in the U.S. and around the globe. In doing so, we help build employment opportunities and grow the local economy for the benefit of all. 2023 saw record tourism for the region with more than 15.8 million visitors to Pinellas County contributed $6.6 billion in direct visitor spending. The St. Pete-Clearwater Film Commission is a department within Visit St. Pete-Clearwater that markets and facilitates film, TV, Reality TV, commercial, photography, and digital media production to create destination exposure and drive visitation while providing a local economic benefit. By offering film-friendly locations, no permit fees, and a regional cash rebate program; the St. Pete-Clearwater Film Commission offers location and production resources for production companies interested in filming in Pinellas County. In 2024, HGTV filmed their hit competition show, "Rock the Block" in Treasure Island, FL with the support of the film commission. The show went on to draw 13.6 million viewers becoming the networks highest rated series in 2024. During the seven weeks of production, 127 local crew were hired (not including construction crew) and $1,370,670 was spent locally in Treasure Island.



CASH REBATE INCENTIVE PROGRAM

The St. Pete-Clearwater Film Commission offers a cash rebate incentive program for film television, Reality TV, music videos and digital media productions that help to promote and inspire travel to the destination. This program is based upon a set of deliverables that highlightSt. Pete-Clearwater in the project and provide marketing value for the destination. Applications can be submitted online through our website and are subject to committee review from FilmSPC and Visit SPC staff.

FILMING LOCATIONS

Nestled on a sun-soaked peninsula on Florida's west coast, separating the Gulf Coast from Tampa Bay, St. Pete-Clearwater is the gateway to world-class cultural experiences and 35 miles of award-winning white-sand beaches, annually ranked among the world's best. With 24 diverse communities, there is a range of dynamic settings to explore, from small town coastal charm targe cityscapes and everything in between. The Film Commission maintains an online Location Gallery of film-friendly locations for location scouts and production companies to find theirperfect setting and take advantage of our Guinness Book of World records setting consecutive days of sunshine. There are no film permits fees in St. Pete-Clearwater.



ST.PETE
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PRODUCTION GUILD

The St. Pete-Clearwater Film Commission maintains a Production Guide of local crew andvendors who production companies can contact for production related needs. Available 24/7,this guide allows users to search by name, category, credits, and more. You can view resumes,portfolios, product brochures, credits, and other key info. It's available for free to local crew andproduction support services who are interested in creating a listing. Being a destination for year-round commercial production, there are a variety of production companies, studio spaces, andskilled local crews to help bring your vision to life.



Women in Media presents the Reel/Forward in-person conference. The two-day event features panels and workshops on funding, finding collaborators and eco-friendly practices in film, TV, and new media. Producers, creatives, and crew are invited to explore vendors, watch calling card short projects, attend speed pitching, and build relationships in the dealmakers' lounge. Reel/Forward is open to all industry professionals.

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EXPORT:AMPLIFIED

YOUR MUSIC IN THE GLOBAL MARKET

Ghost Rocket Music & The Hollywood Independent Music Awards have launched a brand new FREE online educational networking program for the musical artists and emerging industry professionals called: "EXPORT:AMPLIFIED"

This program is funded by the Government of Canada and is considered a gift to the independent music community!

To celebrate, they are giving away 1 Free Single Song Submission to 5 winners for the upcoming 2026 Hollywood Independent Music Awards.

Giveaway closes 11:59PM PST Sunday September 18, 2025.

Winners will be randomly selected Monday September 19, 2025.

Artists in music can use this. To enter the giveaway, register for free through our Export:Amplified site.





BMI® and White Bear PR presented the "Hazbin Hotel Sing-Along and Q&A with Sam Haft" at Comic-Con 2025 on Sunday, July 27. Held at the San Diego Convention Center, the conversation with Hazbin Hotel composer and songwriter Sam Haft brought in a full room of fans ready to celebrate the music of the hit animated series.

Moderated by BMI's Louie Stephens and White Bear PR's Chandler Poling, the discussion offered an exclusive behind-the-scenes look at the making of the music for Hazbin Hotel. During the conversation, Haft shared insights into his favorite songs featured on the show, the success of the series' soundtrack, his creative process and more. The event concluded with an epic sing-along of fan-favorite tracks including "Hell Is Forever," "Hell's Greatest Dad,"and "Poison."





Photo Credit: Alex Matthews for BMI.



The Wireless Micro Camera Receiver is the ultimate companion to the Wireless Micro, delivering pristine audio directly to your camera. Designed for ultimate versatility, it features universal connectivity with any camera, and fits effortlessly into any workflow with its ultra-compact and lightweight design. With best-in-class range for uninterrupted signal strength over long distances and plug-in power detect for extended battery life, the Wireless Micro Camera Receiver is tailor-made for filmmakers and content creators who demand heightened simplicity and reliable, high-fidelity audio on set or in the field.



Yamit Shimonovitz

For documentary cinematographer Yamit Shimonovitz (Let Us Prey: A Ministry of Scandals, Candace Parker: Unapologetic, and The Goop Lab), each project offers a chance to craft a distinctive visual language. In Spy High, the Amazon true crime docuseries, honored with the TV Premiere Audience Award at SXSW 2025, Shimonovitz made use of bold stylistic contrasts to tell the true story of surveillance overreach in a Philadelphia high school. She turned to Zeiss Supreme Primes and Batis lenses with Sony Venice II and FX3 respectively to achieve a duality of elevated documentary imagery and raw recreations. Directed by Jody McVeigh-Schultz, Spy High investigates a chilling real-life surveillance scandal in a Philadelphia high school. As a filmmaker and parent, Shimonovitz was immediately drawn to the story. "I have two sons who have received laptops from their school," she said. "I always remind them that nothing they do on those devices is private. I am happy to be part of shedding light on the potential for harm through this story." When a student's family kicks off a lawsuit against the public school district, it exposes not only the face of government overreach, but the dangerous biases displayed in the students most keenly targeted. Spy High moves between interviews with the key characters involved in the 2010 scandal and gripping recreations that evolve with the story. The filmmakers help create gravitas and emotional impact by utilizing polished B-roll and atmospheric shots that provide context for each character and story beat. Shimonovitz chose Zeiss Supreme Primes to create this elevated aesthetic. "The Supremes have this beautiful contrast and flare quality I love—great blacks and gorgeous out-of-focus roll-off," she said. "You can see in the trailer how we move the camera around the room, for instance over items on a desk to create a beautiful ripple of new information. That was our high-gloss, intentional look."

The Costume Designer: Virgina B. Johnson

***Stage & Screen Quarterly* recently engaged American Primeval (Netflix), Episode 2 Period Costumer Virginia B. Johnson for a Q&A about her craft. She was nominated for Outstanding Period Costumes and this is her first ever nomination.**

Q. What is the biggest challenge for completing research on designing costumes for period or contemporary films?

A. The biggest challenge when researching something like American Primeval, which is set in 1857, is sorting through all types of research. Like daguerreotypes, paintings, museum pieces and sussing out what a character would really have worn. Sometimes that means relying on written journals or books (biographies, fiction) that describe everyday people and what they looked like. Something fashionable on the East Coast of the United States in the mid-19th century wasn't necessarily what a blacksmith would be wearing at Fort Bridger. There's also the complication of who has so much clothing that it isn't worn completely out and repurposed into something else and who historians decided were worth noting from the period. Finding examples of the various Native communities that were represented in the series was challenging, we relied on our Native Consultant, Julie O'Keefe, to connect us with craftspeople and elders from those communities to share their insights and the techniques used so we could represent their dress authentically.

Q. Is there a particular film that won a nomination or award for costume design that is your favorite? Why is it your favorite?

A. As far as Emmy Nominees for Outstanding Period Costumes in the last decade it's such a diverse field. But I am inclined to say Odile Dicks-Mireaux's designs for Chernobyl (2019). I don't think we give enough credit for the work behind 21st century stories. The costumes for that series, the layers upon layers, and the tight palette were phenomenal.

Q, How does a costume designer work with assistant designers, costume illustrators, costume supervisors and others to achieve success with directors and actors in achieving the creative expression for characters?

A, I am an incredibly hands-on costume designer because I studied costume craft when in graduate school - there were no guarantees that a Filipina-American state school student would land a job as a designer with the support of a full costume department so I prepared to work in summer theatre and small regional theatres where you do it all. Those early experiences ageing and dyeing, doing all my own paperwork, and learning to do quick and dirty alterations makes me that much more appreciative of all the work that each person does to bring the costumes to fruition. For American Primeval there were over 75 people in the costume department alone. From the Euro-centric workroom that focused on pioneers and uniforms to the Leather workroom that created all the Native costumes out of hides and furs to the people on set - everyone carried a ton of responsibility to interpreting my designs. Developing the vocabulary to discuss the period, the textiles, the fit, the distressing - that was what made it possible to push through the hundreds of costumes we created for the show. None of it is possible without having a common vocabulary, learning what we mean and what we see makes all the difference.

Q, What are some of the aging and distressing processes that make sure costumes look worn and authentic when filmed?

A, We worked with all natural materials because it takes less time to break them down and I would argue that in the end they have wonderful drape and texture. Sometimes the age/dye team would overdye and spray fabric/hides before it went to the tailor shop while other times they broke down the pieces after they were made. It is hard work, manipulating the fibers - massaging the leather, scraping/sanding/tearing fibers, painting and staining it. AND then making the multiples!

Q. What is the biggest challenge when making alterations and fitting of costumers when dealing with cast members?

A. Specific to our action packed show, I think one of the biggest challenges in a fitting is making sure that the actor can do everything they need to do and that their stunt double also can accomplish the action safely and effectively. We all make compromises in silhouette to ensure that we are staying true to the character and the story. Talking about why a change should be made and why it supports the story takes time and we're always under a lot of pressure to deliver the finished costume.

4 Wall Entertainment Announces Ownership Group Change

4Wall Entertainment, a leading provider of entertainment equipment rentals, sales, and production services, is pleased to announce the company's transition to a new ownership group and subsequent recapitalization. Funds advised by Man Varagon, among other investors, provided new capital in support of the transaction which closed on July 31, 2025.

The new ownership group, led by Man Varagon (a subsidiary of Man Group with over $13B of assets under management) has committed significant new capital to 4Wall which will create a platform for continued future investment and growth.

4Wall CEO Wes Bailey spoke of the transaction. "We are thrilled to have our new investors, led by Man Varagon, supporting 4Wall as we move into the next phase of the company's journey."

The entire 4Wall management team, led by CEO Wes Bailey, CMO Dan Abdalla, and SVPs Brad Hafer, Brett Puwalski, Josh Weisberg, and Lindsay Desautels, have been retained as part of the transaction and will continue to lead the company moving forward. In addition, Elliot Krowe, Larry Mikalishen, Brian Luftig, and Darren Poultney will continue to head up their respective regions within 4Wall.

"The most important part of this transaction is the fact that our team members will benefit greatly from it. The new ownership group has created an environment for us to do our best work for our staff, our clients, and our partners across the industry," said Bailey. "With this transaction completed we can now turn our entire focus toward continuing to build the best possible platform for our customers to create unforgettable events and experiences across the US and UK."



Today, the American Film Institute (AFI) conferred Doctorates of Fine Arts degrees, honoris causa, for contributions of distinction to the art of the moving image upon trailblazing actress and producer Viola Davis and legendary film editor and sound designer Walter Murch during the AFI Conservatory's Class of 2025 commencement ceremony at the TCL Chinese Theatre in Hollywood.

Davis was introduced on stage by groundbreaking filmmaker Gina Prince-Bythewood and Murch was introduced by Academy Award®-nominated cinematographer Caleb Deschanel (AFI Class of 1969). The commencement celebrated the AFI Fellows' completion of two years of concentrated study in AFI's MFA program. The 143 graduating filmmakers specialized in one of six disciplines – Cinematography, Directing, Editing, Producing, Production Design or Screenwriting – and collectively created the equivalent of 10 feature films during their two years at AFI. The class features 52% female filmmakers, 20% domestic Fellows of color and 52% international filmmakers.

Applications to the AFI Conservatory open on September 5, 2025. Learn more at AFI.edu.

Christian Film Conference Coming to Orlando: Mark Your Calendars October 1-4

The ICVM Storytellers Conference rolls into Orlando from Oct. 1-4, bringing together 400 Christian filmmakers, distributors, and investors for workshops, education, worship, and networking. The conference features many unique events including a Christi10.5an Film Market, where filmmakers with finished films get to pitch one-on-one to distributors seeking new product (distribs include Angel Studios, Kingdom Story Company, Pure Flix, Pinnacle Peak & many more); a Script & Story Pitch-a-thon, where writers pitch one-on-one to producers, distributors or networks; an Investors Lions Den, a Shark-Tank-like event for film-related businesses who have fully developed business plans. They must convince qualified investors their business plan is worthy. Actors aren't left out -- in addition to acting seminars, famed Casting Director Beverly Holloway hosts an Actors Monologue Challenge. She gives notes on their 2-minute monologues, and the best 5 present them at our closing lunch in front of all the producers, directors & distributors. 40-some deep-dive seminars and panels cover a host of subjects, including Screenwriting, Producing, Distribution, AI, Animation, Legal, Financing, Documentaries, Stunts, & more -- all taught by top industry professionals from around the world. New this year is an African Filmmakers Panel on Friday. Exciting news for Florida's Latino film community -- there's a 'Latino Focus' to the opening day, which includes special Latino-led seminars. Arturo Allen, CEO of CanZion Films, will speak at dinner and show his latest feature film, "Nosotros, los de la Fe." The Latino filmmakers group CREA has partnered with ICVM to create this special program. Friday night will see Angel Studios showing an advance screening of ZERO A.D., directed by Alejandro Monteverde (Sound of Freedom), with a special guest doing a Q&A after. All events and meals are included in the cost of the conference registration. Visit ICVM.com for more info and to register. ICVM is a Film Florida member and offers current members $50 off when registering.



Matthew Loeb

Set Production Crew Professionals

The Crew	Professionals	Behind the	Scenes On	Film/TV Sets
Camera	Sound	Make Up	Hair	Wardrobe
Costume Dept.	Script Supervisor	Electric	Property	Locations Dept.
SPFX/VFX/ADR	Craft Services	Security	Transportation	Post-Production
Prod. Assistants	Grips	Gaffers	Artists	Construction
Set Dressers	Set Decorators	Scenic Designers	Producers	Directors
First Asst. Dir.	Second Asst. Dir.	Dir. Photography	Slaters	Wranglers
Studio Teachers	Office Prod.	Armorers	Medics	Video Editors
Storyboard	Publicists	Motion Graphics	Extras	Stand Ins
Still Photography	Actors	Talent	Prod. Supervisors	Music

The Property Masters Guild (PMG) has announced the nominees for the 2nd Annual MacGuffin Awards, honoring the creative excellence and impact of Property Masters across film, television, commercials and more. Winners will be revealed during a live ceremony on Saturday, Sept. 13, 2025, at the Paramount Theater in Hollywood.

After a standout debut in 2024, the MacGuffin Awards make their return, continuing to honor the creative vision and essential contributions of Property Masters throughout the entertainment industry.

"The depth of creativity and craftsmanship in this year's submissions is a powerful reminder of what Property Masters bring to storytelling," said Theresa Corvino, PMG awards committee chair. "From the smallest detail to the most iconic props, their work shapes the emotional language of a scene. As the Guild continues to champion the visibility and legacy of our craft, we're honored to celebrate these artists and the vital role they play across film, television and beyond."

IATSE Re-Elects Matthew Loeb Intl. President

Delegates of the International Alliance of Theatrical Stage Employees (IATSE) 70th Quadrennial Convention re-elected by acclamation International President Matthew D. Loeb, General Secretary-Treasurer James B. Wood, 13 International Vice Presidents, three Trustees, and a Delegate to the Canadian Labour Congress (CLC) on Thursday.

Major topics addressed so far during the Convention include strong U.S.-Canada relations, passing worker-friendly policies at the state, national and international levels, celebrating a renewed commitment to diversity, equity and inclusion as well as support for members who may face immigration detention during the ongoing military-style raids.

Convention resolutions passed included (but are not limited to):

- Advocacy for a federal film and television incentive (passed unanimously).
- Support for Canadian members during the U.S.–Canada trade conflict.
- Advocacy for protections and training to mitigate the effects of Artificial Intelligence and Machine Learning deployment on entertainment workers.
- Opposition to discrimination and support for increasing protection for the diverse workers in the entertainment industry.
- Advocacy for pro-union federal legislation, including the PRO Act.
- Pledge of support for unionization of the Production Accountant craft in the Motion Picture and Television Production Industry.

Constitutional updates were made to reflect modern, inclusive language and governance, and a new membership designation for Visual Effects (VFX) workers, who have recently won first contracts at Marvel, Disney, and Avatar, and were represented at an IATSE Convention for the first time.

The IATSE Convention opened with an acknowledgement by International Trustee Tuia'ana Scanlan of Hawai'i as an indigenous space whose descendants remain tied to the Land, Sea, and Sky. With 982 elected delegates, the governance body saw the highest participation in the union's history. The duly elected delegates of the Convention were comprised of top IATSE rank-and-file activists and local union leaders, and the in-person attendance has energized the group to make meaningful change for their entertainment colleagues when they return to their jurisdictions.

Since President Loeb's first election in 2008, the union has grown its membership, strengthened workplace protections, and advanced the interests of entertainment workers across North America. "I am honored and humbled to continue the work we do together," President Loeb said following his reelection. "Let's seize this momentum, lock arms and get ready for the fights of the future."

Additionally, delegates were addressed by an influential slate of guest speakers which included Hawaii Gov. Josh Green, M.D., Congresswoman Jill Tokuda (D-Hawaii), AFL-CIO President Liz Shuler, International Brotherhood of Teamsters General President Sean O'Brien, American Federation of Musicians (AFM) President Tino Gagliardi, Johannes Studinger, Head of UNI Media & Entertainment, and more.



AVIXA and the IATSE Training Trust Fund are thrilled to celebrate 15 years of a remarkable partnership! This collaboration has been instrumental in driving the professionalism of the AV industry through consistent efforts and a shared belief in the power of education.

The IATSE Training Trust Fund facilitates training opportunities for IATSE workers to achieve and maintain the skills, ability, and knowledge necessary to meet the ever-changing technologies in the entertainment and exhibition industries.

IATSE members have access to both on-demand and live courses led by AVIXA instructors. Over the last 15 years, there have been more than 17,000 enrollments by IATSE members in AVIXA education activities, representing more than 200,000 hours of education. In addition, many members have gone on to attain their CTS certification, showcasing the tangible benefits of this collaboration.



The IATSE TTF has truly put in their effort, continuously feeding back into the industry what is needed as technology and the industry evolves. Their unwavering commitment to seeking the best education possible for their members has set a high bar for the AV profession.

"We are incredibly proud of our long-standing partnership with IATSE," said David Labuskes, CTS, CAE, RCDD, CEO of AVIXA. "Their dedication to education and professional development has significantly contributed to the advancement of the AV industry. Together, we have created a robust training program that empowers IATSE members to excel in their careers and adapt to the evolving technological landscape."

"We are thrilled that through our established partnership thousands of IATSE members and workers spanning the U.S. and Canada have accessed the cutting-edge courses and resources AVIXA has to offer," said Liz Campos, MSW, Executive Director of the IATSE TTF. "We look forward to these continued and expanding education and growth opportunities being available to all IATSE craftspeople."

Professionals On The Move



Katie Kudrick



David Evans

AC Americas, your North American distributor of world-class Lighting, Audio, and Video products, is pleased to announce **Katie Kudrick's** appointment as the Northeast Territory Manager for all Lighting brands. Reporting to **Chris Souza**, Katie will be responsible for expanding AC Americas' presence across the Northeastern United States, including New England, New York, New Jersey, Connecticut, and parts of Pennsylvania. She will focus on strengthening relationships with existing clients and driving new business development in the region.

Salem Media Group has announced that Chief Operating Officer **David Evans** stepped down from his role as of August 31. Evans joined Salem in 2000 as Chief Financial Officer, later becoming President of New Media, and serving as COO for the past three years.

During his 25-year tenure, he played a central role in Salem's growth, leading its successful follow-on offering in 2004 and driving its expansion into digital media. Under his leadership, Salem launched four major digital properties: Salem Web Network, Salem Church Products, Townhall Media, and Eagle Financial Publications.

Before joining Salem, Evans spent more than a decade with Warner Bros. Consumer Products in senior international finance and management roles, and began his career as an auditor with Ernst & Young in London and Los Angeles.
Salem CEO **David Santrella** said, "David has been an important part of Salem's journey and we are deeply grateful for his dedication, professionalism, and leadership over the years."
Salem co-founder Ed Atsinger added, "David's impact on Salem has been profound. From his early days as CFO to his leadership in building our digital media presence, his contributions have helped define who we are today. We thank him for his many years of service and wish him continued success in the future."
No successor has been named. Credit: Staff Writer **Cameron Coats** of RadioINK Used with permission.

Best Picture 1940

How Green Was My Valley

Director John Ford
Producer: Darryl F. Zanuck
Cinematography: Arthur C. Miller
Editor: James B. Clark
20th Century Fox Studios
Music: Alfred Newman



Goldwyn Theatre, Beverly Hills, CA **Photo Credit: SSQ Staff**

The International Cinematographers Guild (ICG, IATSE Local 600) has chosen eight honorees to receive the 2025 Emerging Cinematographer Awards (ECAs).
The 27th annual awards gala and reception will be held at the Television Academy Saban Media Center Wolf Theatre, on Sunday, September 28, 2025.



RADIOINK®

The NAB is praising an "August Surge" on Capitol Hill as the AM Radio for Every Vehicle Act vies for attention in Congress. Twenty additional House members have signed on during the annual summer recess, an atypical show of momentum for any legislation.

As Radio Ink noted throughout the month, Republican and Democratic representatives from California to Georgia pledged their support for requiring automakers to keep AM radio access in all cars made and sold in the US as a safety feature. With the addition of Reps. Ryan Patrick (D-NY) and Nicholas Begich (R-AK) on September 2, the bill enjoys 280 cosponsors in the US House.

Matching legislation in the Senate holds 61 co-sponsors, a supermajority that can overcome a filibuster. NAB President and CEO Curtis LeGeyt said, "We thank the growing, bipartisan group of lawmakers standing up for their constituents who depend on AM radio. This support demonstrates a deep understanding that AM radio remains an essential lifeline for emergency alerts, local news, and community connection.

Credit: Cameron Coats



The Academy Museum of Motion Pictures announces its new film series, public events, and education programs for the 2025 fall season. Programming includes The Cinematic Worlds of Sarah Greenwood and Katie Spencer, a film series programmed to accompany the museum's current exhibition of the same name; Born with Cinema: Gaumont at 130, a film series celebrating the legacy of the French studio; a Mysterious Skin 4K Restoration World Premiere screening, featuring an on-stage conversation with Gregg Araki and Joseph Gordon-Levitt, moderated by Sean Baker; a screening of the 1987 cult classic film Born in East L.A., preceded by a conversation with Cheech Marin; a 30th anniversary screening of Toy Storywith producer Bonnie Arnold and co-writer Pete Docter; a 30th anniversary screening of Heat in 4K with Michael Mann; a 50th anniversary shadow cast screening of The Rocky Horror Picture Show with Tim Curry, Lou Adler, and Sins O' The Flesh; a nitrate screening of Meet Me In St. Louis; a day of Monster Mash programming, screenings, and family activities; and a screening of Jaws in celebration of the opening of Jaws: The Exhibition.

Additional programs include Gallery Spotlight: The Terrordome and Afrofuturism with Ngozi Onwurah, a conversation program with the cyberpunk film director; Naked Lunch with actor Peter Weller; a screening of Jennifer's Body with director Karyn Kusama; The Man Who Made Creatures: Special Effects Wizard Carlo Rambaldi film series; and Hollywoodland: Significant Oscar Wins film series featuring Kenneth Turan for a screening of The Broadway Melody and A. Scott Berg for The Best Years of Our Lives. "This fall's public programming celebrates the impact of cinema by bringing visitors even closer to the filmmakers and stories that have shaped film history," said Academy Museum Director and President Amy Homma. "Whether you're doing the 'Time Warp' with Tim Curry, hearing Cheech Marin bring the story of Born in East L.A. to life, or diving into the world of Jaws with our new large-scale exhibition, the Academy Museum is a joyful and immersive experience for all audiences."



AFI FEST presents by Canva from October 22-26 at the TCL Chinese Theatres in Hollywood. Attendees can immerse themselves in a lineup of films from master filmmakers and new cinematic voices alike.

Mark the calendars — passes go sale on Tuesday, August 19, at 11:00 a.m. PT.

Why an AFI FEST Pass?

Whether attendees are looking for exclusive access to Red Carpet Premieres or early access to select the films they wiil want to plan an ultimate festival experience with a Star Pass or Patron Pass, guaranteeing earlier film selection during the exclusive passholder window.



Photo Courtesy: Academy Museum

LOS ANGELES, CA, July 17, 2025—The Academy Museum of Motion Pictures today announced Oscar®-winning actress Penélope Cruz, Director Walter Salles, Oscar-winning musician Bruce Springsteen and actor and comedian Bowen Yang as the honorees of its annual fundraising gala on October 18, 2025. Cruz will be honored with the Icon Award. Salles will receive the Luminary Award. Springsteen will receive the museum's inaugural Legacy Award and is also set for a live performance at the event. Yang will be presented with the Vantage Award.

The evening will help raise vital funds to support museum exhibitions, education initiatives, and public programming, including screenings, K–12 programs, and access initiatives in service of the public and the local community of Los Angeles. Last year's gala raised more than $11MM for the museum. Supported by Rolex, the exclusive presenting partner and founding supporter of the Academy Museum, the Gala is being co-chaired by Jon M. Chu; Common; Viola Davis and Julius Tennon; Robert Downey Jr. and Susan Downey; Jennifer Hudson; and Academy Museum Trustee Alejandro Ramírez Magaña.

"The Academy Museum Gala is a special evening dedicated to bringing together individuals to champion the celebration, advancement, and preservation of cinema. As we gather for a fifth year, we are honored to recognize Penélope Cruz, Walter Salles, Bruce Springsteen, and Bowen Yang—storytellers whose influence has been proven to resonate in film and beyond," said Academy Museum Director and President Amy Homma. "We are so thankful to founding supporters of the museum, including our partner Rolex, for their long-standing commitment to cinema, and our co-chairs for hosting this important event."



LOS ANGELES, CA, June 20, 2025—Celebrating the 50th anniversary year of Steven Spielberg's Jaws (1975), the Academy Museum of Motion Pictures will present Jaws: The Exhibition, the museum's first large-scale exhibition dedicated to a single film, and the largest exhibition ever mounted showcasing Universal Pictures' landmark summer blockbuster, which earned three Academy Awards® and was nominated for Best Picture.

On view from September 14, 2025, through July 26, 2026, in the Marilyn and Jeffrey Katzenberg Gallery, Jaws: The Exhibition will translate the movie into a multi-gallery experience for audiences of all ages. It features scene breakdowns, interactive experiences, behind-the-scenes stories, and some 200 original objects, many never before put on public display, including from the personal collections of Steven Spielberg and the Amblin Hearth Archive, the NBCUniversal Archives & Collections, and the vast Academy Collection.

The Academy Museum will celebrate the exhibition opening with a screening of Jaws on September 14. At the same time, the Academy Museum Store will launch an exclusive line of Jaws merchandise, including a commemorative 50th anniversary vinyl pressing of John Williams's Oscar®-winning film score in collaboration with Mondo, apparel, accessories, posters, and more.

NEWS BRIEFS

Join the Writers Guild Foundation and Storyline Partners on Wednesday, September 10 for Writing Systems Impacted Youth Storylines in Film & TV!

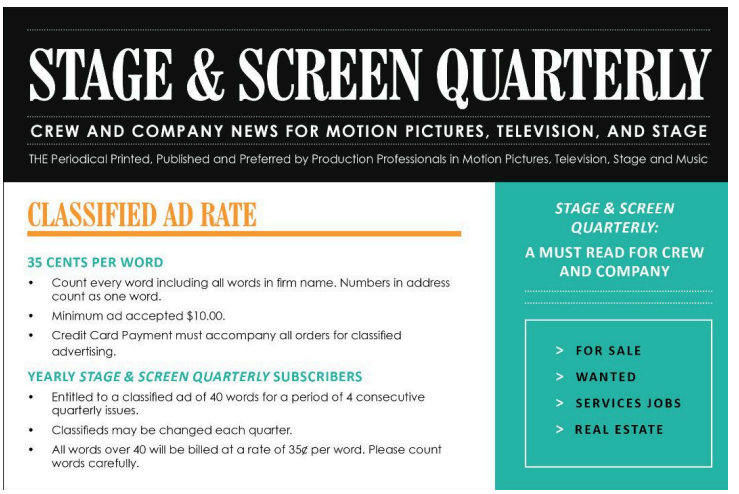
Hear from panelists Aaron Covington (Creed), Sarah Lampert (Ginny & Georgia), Shukree Tilghman (This Is Us) as they delve into contemporary experiences and depictions of systems-facing and opportunity youth in film and television with moderator Dr. Yalda T. Uhls(Founder, Center for Scholars and Storytellers at UCLA).This event is free, but we offer the option to RSVP with a suggested donation of $10, which goes toward producing upcoming panels.

On September 8, join Entertainment Career Coach/Talent Agent Consultant/WGF Workshop Facilitator Jim Arnoff in an immersive, interactive in-person coaching workshop to accelerate your entertainment career. You'll learn coaching techniques to envision your ideal career with precision, release those career blocks that have been holding you back and create a powerful action plan to create the passion career you deserve.

This workshop will be held in-person at the WGAW HQ in Los Angeles. All proceeds benefit the Foundation's library, archive, and other outreach programs.

The American Film Institute (AFI) announced the AFI DWW+ program is now accepting applications for the Class of 2026-2027. Now in its 51st year, AFI DWW+ is a tuition-free year-long directing workshop that educates emerging narrative filmmakers through the production cycle of a short film, providing hands-on instruction led by industry experts. As one of the longest-running and preeminent film and television workshops nationwide,

The application period for the Class of 2026-2027 opens July 14, and closes Wednesday, September 3, 2025. More information about the application process and eligibility requirements can be found on https://conservatory.afi.com/dww-how-to-apply/.



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In Memoriam

Sherman, Bobby 81 Singer and Actor
Fulton, Eileen 91 Daytime Drama Actor
Jamal-Warner, Malcolm 54 Actor
Osbourne, Ozzy 76 Singer
Francis, Connie 87 Singer
Bergman, Alan 99 Composer
McMahon, Julian QQQQ
Madsen, Michael 67 Actor
Stone, Sly 82 Musician
Hogan, Hulk 71 Wrestler
Mangione, Chuck 84 Musician
Laine, Cleo 97 Singer
Seely, Jeannie 86 Singer
Anderson, Loni 79 Actor
Palmieri, Eddie 88 Musician
Rogers, Tristan 79 Actor
Stamp, Terence 87 Actor
Mack, Kelley 33 Actress
Blackstock, Brandon 48 Music Talent Manager
Morgan, Jane 101 Singer
Kardos, Derrick 53 Graphic Designer
Adler, Jerry 96 Actor
Spencer, Danielle 60 Actor
Price, Frank 95 Studio Executive
Burbank, Gary 84 Radio Personality
Greene, Graham 73 Actor

COMSCORE Announces Certification for National TV Measurment

Comscore, Inc. (Nasdaq: SCOR), a trusted partner for planning, transacting, and evaluating media across platforms, today announced that the U.S. Joint Industry Committee (JIC) has expanded Comscore's certification for its national TV measurement solution to include Personified Demographics, delivered through Comscore's unique big data methodology .

This milestone is in addition to Comscore's existing JIC certifications for advanced audience and total household metrics , meaning Comscore has now been deemed ready for transaction across all JIC classifications for national currency use cases. The Joint Industry Council also announced that Comscore passed the mid-term audit of all certified measurement companies.

Theatrical Teamsters Local 817 Celebrating 100 Years of Service 1926-2026







Panalux U.K. has been officially recognised as a sustainable supplier by the BAFTA albert Suppliers Directory. The directory is a significant industry accreditation driving greater environmental responsibility in film & TV production. The recognition represents a milestone in Panalux's continued commitment to advancing sustainable practices. The BAFTA albert Suppliers Directory serves as a trusted resource that is empowering production teams to choose responsible partners more confidently, from equipment and set construction through to transport and post-production services. To be considered for inclusion, each supplier's environmental credentials are independently verified through a rigorous auditing process. Panalux's inclusion reflects the company's focus on transparency in its initiatives and aligns with the industry's growing demand for suppliers to take action.

"We're committed to making sustainability a practical and powerful part of production," comments Michele Channer, Managing Director at Panalux. "Being listed in the BAFTA albert Suppliers Directory reflects how far we've come, and how dedicated we are to reshaping our industry's environmental impact. Alongside other recognised suppliers, we have an opportunity to lead the way towards a more sustainable future. We're proud to be aligned with BAFTA albert and the other listed suppliers who all recognise its importance and want to lead positive change."

New York City Mayor Eric Adams, NYC Tourism + Conventions (NYC Tourism), and The Broadway League today announced "Founded By Broadway," a free live concert to celebrate the 400th anniversary of New York City and spotlight Broadway's vital role in the city's history. The concert — which will take place live in Times Square on September 7, 2025 at 11:00 AM, rain or shine — will be a marquee event for "Founded By NYC," the Adams administration immersive year-long campaign commemorating 400 years of New York City history. "Founded By Broadway" will celebrate the past, present, and future of Broadway, with performances and appearances by some of Broadway's newest and most celebrated shows, including Aladdin, & Juliet, The Book of Mormon, Buena Vista Social Club, Cabaret at the Kit Kat Club, Chicago, Death Becomes Her, The Great Gatsby, Harry Potter and the Cursed Child, Hell's Kitchen, Just in Time, The Lion King, Mamma Mia!, Maybe Happy Ending, MJ, Moulin Rouge! The Musical, Operation Mincemeat: A New Musical, The Outsiders, Punch, SIX: The Musical, Stranger Things: The First Shadow, Two Strangers (Carry a Cake Across New York), and Wicked. All performances will be accompanied by live music courtesy of The Music Performance Trust Fund and the Film Funds. Performances and artists subject to change closer to the final performance date.

Event Details
Title: Founded By Broadway
Date: Sunday, September 7, 2025
Time: 11:00 A.M. – 12:30 P.M.; rain or shine
Location: Duffy Square in Times Square (West 46th and West 47th Streets between Broadway and Seventh Avenue)
Cost: Free
Website: nyctourism.com/foundedbybroadway

THE BROADWAY STORY Annual "Jimmy" Awards

"The Jimmy Awards are a powerful reminder of the transformative impact that arts education can have on young people," said Jason Laks, President of The Broadway League. "Each year, we are inspired by the skill, dedication, and passion these students bring to the stage. These are the future stars and leaders of our industry, and the Jimmy Awards is the beginning of their journey." The Jimmy Awards®/The National High School Musical Theatre Awards® (NHSMTA®) is a coast-to-coast celebration of outstanding student achievement, recognizing individual talent in vocal, dance, and acting performance. The program impacts approximately 150,000 students who participate in regional high school musical theatre competitions sponsored by presenters of Touring Broadway productions throughout the United States. The 2026 Jimmy Awards anticipates welcoming 116 nominees from 58 cities across the country as they make their debuts on a Broadway stage. Named for Broadway impresario James M. Nederlander, the Jimmy Awards has been the catalyst for more than $6,000,000 in educational scholarships.

Follow the Jimmy Awards on Facebook, Instagram, TikTok & YouTube! Founded in 2009 by Nederlander Alliances LLC, Pittsburgh CLO, and Broadway Education Alliance (BEA), the mission of the NHSMTA is to advance a national conversation about the importance of arts education, honor teachers and their schools' commitment to performing arts education, and contribute to the development of future arts workers and audiences for live performing arts in communities across America.

Presented by The Broadway League Foundation Inc., the NHSMTA invites two nominees from each local regional ceremony to New York City for a 10-day theatre intensive that includes coaching sessions, training, and rehearsals led by some of Broadway's most accomplished professionals. Their experience will culminate in an extraordinary talent showcase performed live in front of an audience on a Broadway stage. For more information, please visit JimmyAwards.com.

The Broadway League conducts the program through The Broadway League Foundation Inc., its philanthropic division. The Foundation's mission is to support the arts education, community engagement, and audience access programs of the Broadway League, which envisions a world that universally recognizes Broadway theatre as a dynamic, vibrant, inclusive, and accessible entertainment experience. The Foundation is a corporation organized under the Not-for-Profit Corporation Law of the State of New York, the purposes of which are exclusively charitable as defined in Section 501(c)(3) of the Internal Revenue Code of 1986. Donations to support the program can be made at www.JimmyAwards.com.

Founded By Broadway" A Free Live Concert On September 7, 2025 Will Feature Performances From 23 Celebrated Broadway Shows

Part of Adams Administration's "Founded By NYC" Campaign Commemorating City's 400th Anniversary Through Concerts, Celebrations, and Free Events During 2025

New York City Mayor Eric Adams, NYC Tourism + Conventions (NYC Tourism), and The Broadway League today announced "Founded By Broadway," a free live concert to celebrate the 400thanniversary of New York City and spotlight Broadway's vital role in the city's history. The concert — which will take place live in Times Square on September 7, 2025 at 11:00 AM, rain or shine — will be a marquee event for "Founded By NYC," the Adams administration's immersive year-long campaign commemorating 400 years of New York City history. "Founded By Broadway" will celebrate the past, present, and future of Broadway, with performances and appearances by some of Broadway's newest and most celebrated shows, including Aladdin, & Juliet, The Book of Mormon, Buena Vista Social Club, Cabaret at the Kit Kat Club, Chicago, Death Becomes Her, The Great Gatsby, Harry Potter and the Cursed Child, Hell's Kitchen, Just in Time, The Lion King, Mamma Mia!, Maybe Happy Ending, MJ, Moulin Rouge! The Musical, Operation Mincemeat: A New Musical, The Outsiders, Punch, SIX: The Musical, Stranger Things: The First Shadow, Two Strangers (Carry a Cake Across New York), and Wicked. All performances will be accompanied by live music courtesy of The Music Performance Trust Fund and the Film Funds. Performances and artists are subject to change closer to the final performance date. Thanks to 'Founded By NYC,' we're thrilled to be hosting events like this all year long as we commemorate more than four centuries of New York City history and show, once again, why we are 'the greatest city in the world.'"

Stage 32, Film Tampa Bay Partner to Launch Production Assistant Training Program

Stage 32, an online education platform for film and television professionals, is partnering with Film Tampa Bay to launch a Production Assistant Master Certification Program in the Tampa Bay region beginning in September 2025. Endorsed by Film Florida, the program was devised to combat the lack of apprenticeship programs in the screen production industry. "Film Tampa Bay and Stage 32 are cultivating a program similar to an internship. The course works in tandem with the education that students receive in a classroom. They learned the art of filmmaking, now they'll learn the ins and outs of set etiquette," said John Lux, Executive Director of Film Florida.

The program is designed to provide industry-standard training for aspiring production assistants while showcasing the region's production infrastructure to Stage 32's global network of more than 1 million creatives. The program will combine Stage 32's online curriculum with in-person workshops hosted in Tampa Bay. FilmTampa Bay will select 12 participants through an open application process targeting students and aspiring filmmakers from organizations such as Film Florida, Tampa Bay Community Network, University of Tampa, University of South Florida, and Hillsborough Community College.

Participants will receive instruction from veteran industry professionals, including Directors Guild of America assistant directors Gary Romolo Fiorelli (Castle Rock, All American) and Korey Pollard (SEAL Team, Halloween). The online course will cover core skills such as production assisting fundamentals, on-set protocol, paperwork, departmental structure, and call sheet navigation.
Certified graduates will be listed on Stage 32's Certification Portal, giving local productions access to qualified crew members and allowing Film Tampa Bay to monitor participant progress. Following online training, Stage 32 will also deliver a weekend-long, in-person training session in Tampa. A select number of graduates will be placed on a Tampa Bay-based production and receive screen credit on IMDb.

"Film Tampa Bay is proud to partner with Stage 32 to cultivate local talent and elevate our region as a premier filming destination," said Tyler Martinolich, Film Commissioner for Film Tampa Bay. "This program not only equips aspiring professionals with essential skills but also strengthens our creative economy." "We're excited to bring our industry-leading certification program to Tampa Bay, empowering the next wave of production assistants while highlighting the region's incredible production resources," said Amanda Toney, Managing Director of Stage 32. "After training talent for more than 50 film commissions around the world, working with Tampa Bay proves how serious the region is about building a strong workforce for production." Tampa Bay is the 51st film commission to participate in Stage 32's global certification initiative. Other regions that have adopted the training include Costa Rica, Poland, Croatia, South Africa, Mexico, and Austria. The Tampa Bay program will begin in September 2025, with graduates expected to begin working on local productions by April 2026.

For more information, visit filmtampabay.com or contact Tyler Martinolich at tmartinolich@visittampabay.com.



FILM TAMPA BAY